## Are you fluent in Body language? – Quiz

1. You can tell a lot about a person by their handshake. The double handshake, (where the person places their second hand on top of yours), is likely to be used by
<ul> <li>Someone who tends to dominate in meetings</li> <li>Someone who is submissive</li> <li>Someone who trusts you and wants you to trust them</li> </ul>
2. Eye contact is an important part of communication, and a lack of it can imply deception. To avoid staring at somebody, how can you naturally strike a balance?
When breaking eye contact, look to the left or the right
C Look down at the floor every 30 seconds or so
C Look just past the person whose gaze you can no longer hold
3. It is said that a genuine smile is almost impossible to produce on command. But what gives away a fake one?  The smile begins slowly and spreads across the rest of the face There is a lack of crinkles around the eyes The person's eyes close slightly
4. When you stand up to talk in front of a group of people, what can you do to exude confidence?  Strike a wide stance
Try to position a desk or table between you and your audience
Clasp your hands in front of you
5. Which of these signals suggest the person you are speaking to might not be telling the whole truth?
C They make steady eye contact
C They make frequent hand to face touches, including attempts to cover their mouth
C They answer you fairly promptly

<ul> <li>6. You need to ask some tough questions about your team's performance, and you notice that your team leader's leg is shaking. Does that suggest:</li> <li>He's feeling bored by the conversation</li> <li>He's feeling jittery about your line of questioning</li> <li>He is exuding confidence</li> </ul>
7. While addressing a senior member of your team about staffing changes, she suddenly crosses her arms. Do you take that to mean:  She suddenly feels cold  She's not sure what to do with her hands.  She is feeling defenceless, and is trying to shut out what is being proposed
8.Leaders tend to use their tone of voice and expansive body movements to create a sense of authority. What should they do with their hands to emphasise this effect?  C Keep their palms facing down C Make wild, expansive hand gestures while speaking C Keep their hands in their pockets
<ul> <li>9.People could be paying attention to your body language before an event. To create a good impression, should you</li> <li>Sit and fiddle with your phone</li> <li>Sit staring vacantly ahead</li> <li>Swap your smartphone for a newspaper</li> </ul>
10.Using your hands while you talk can communicate a range of meanings, from enthusiasm and passion, to a lack of control. What would calm, rounded hand gestures say to you?  "I'm open and clear"  "I think I'm in trouble"  "I'm feeling over the moon"